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Artist **Birthplace:**
New York City

Selected Exhibits and Events:

- 2012 HUNGARY: Exhibition and Leader of Paperclay Porcelain Masterclass at the International Ceramics Center in Kesckemet, Hungary, September 2012.
- USA: Threshold: Edge of Light, Installation Window, Nordstroms Flagship Downtown Store on 500 Pine Street, Seattle
Invitational "Feet of Clay" NCECA Seattle 2012 Conference, Seattle, WA March 1- April 8, 2012,
- USA: Scale Models for Public Sculpture at Pier 62/63 Seattle Waterfront and visions models for Handbuilt and Pottery
Paperclay Household Water Filters, Seattle Tacoma Airport Exhibit Case, Concourse A, Gate One: March - June 2012
- 2011 SWEDEN: Exhibition of Artwork at Frolunda Culture House, Gothenberg: Ceramic Art and Design International
Symposium for a Sustainable Society. Also Lecture and Demonstration "The Potential for Ceramic Paperclay as a
Porous Material for Water Filtration in Developing Regions"
- USA: "Teaching Paperclay:What Works?" Discussion Facilitator at the National Council on Education for Ceramic Arts
Conference, Tampa, Florida
- 2010 USA: Demonstration Workshops at Aardvark Clay Centers in Los Angeles, CA (Santa Ana), and Las Vegas, NV.
- Lead Demonstrator, USA "**Paperclay Today**" International Conference, Symposium, and Exhibit curated by Rolando
Giovanni sponsored by Laguna Beach Ceramics and Linda Saville.
- Demonstration Workshop and Public Lecture at Kirkland Art Center, Kirkland, WA
- CHINA: Presentation at University of Shanghai Institute of Visual Art of Fudan University, Demonstration at Shanghai
University Art,(Shanghai), and Institute of Jiangxi Research Institute of Ceramics.(Jingdezhen)
- "Engineering for an Eco-Sustainable Design: An Artist View" Iowa State University lecture, demonstration, and
masterclass in Ceramic Arts and Engineering Integrated Studies. Three Days, Ames, Iowa, November 2010
- Participant: California Conference for Ceramic Sculpture, Davis, CA, and National Council on Education for Ceramic
Arts (NCECA) Philadelphia,
- FRANCE: Participant International Academy of Ceramics Conference at UNESCO Paris, September 2010.
- 2009 USA: Lead Demonstrator, USA "**Conference for Paperclay**", sponsored by the Potters Council of the Ceramics
Monthly Magazine and American Ceramics Society.
- CANADA: Lecture and One Day Demonstration, Tuckers Ceramic Centre, Toronto
- USA: Lecture and Five Day Master Class at **Idyllwild School of the Arts**, Idyllwild CA.
- DENMARK: **International Ceramics Ceramic Centre**. Research Residency Award 2 "International Symposium: Figure
in Transition" Skaleskor, Guldagergaard. Research in Life Scale Limoges Porcelain Figure Paperclay Sculpture.
- 2008 USA: Demonstrator, USA **National Conference for Ceramic Sculpture**, John Natsoulas Gallery, Davis, CA.
- DENMARK: Residency Award, Lecture, Presenter, "**International Symposium: the Figure in Transition**"
Guldagergaard International Ceramics Research Centre, Skaelskor. Study of Figures and Percussion Instruments
Limoges Porcelain Paperclay Sculpture. Award 1
- CANADA: Banff Center for the Arts. Residency Award: Talking Wall: Percussion Instruments and Sound of Paperclay
Exhibit.
- 2006 NICARAGUA: Demonstration at factory, initiated Paperclay Water Filter Research Project with Ron Rivera and Potters
for Peace, Managua.
- 2005 INDIA: participate hands on workshop at Golden Bridge Pottery, Pondicherry, plus ceramic research visits to
Kumartuli, (Kolkata) and University without Walls, Shantiniketan
- 2004 HUNGARY: **International Paper Clay Symposium and Exhibit**, Kesckemet International Ceramic Center,
Kesckemet.



- 1998 USA: **Award US Patent 5,726,111** "Paper Clay and Method of Preparation, a Process."
- 1996 FINLAND: Masterclass and Demonstration, **Networks in Ceramics**: International Masters of Ceramic Art: Aalto University/University of Industrial Arts (UIAH) Helsinki.
CZECH REPUBLIC: **International Ceramics Symposium and Exhibit** at Bechyne.
- 1994 DENMARK: Lectures and Demonstrations throughout Denmark. Among them the Royal Academy of Art in Copenhagen, and art institutes in Kolding and Arhus.
GERMANY: Landshut State Ceramics Institute, lecture and demonstrations.
UNITED KINGDOM: presentation and slide lecture: **Victoria and Albert Museum "Playing with Fire: Ceramics Toward the New Millennium"** sponsored by *Ceramic Review*.
NEW ZEALAND: **National Ceramics Council Conference Keynote Speaker**, then led 2 day workshops at Wellington, Nelson, Christchurch, Dunedin, Tauranga, and Rotorua. My book on paperclay is published in New Zealand and distributed in Australia and UK.
AUSTRALIA: collaboration with Brian Gartside Workshops on Paperclay in Yeppoon and Maroochydore.
- 1993 USA: Demonstration on Paperclay with published article to the **National Council of Ceramic Arts**, NCECA, San Diego.
USA: Year Appointment Full Time Ceramics, Oregon College of Art and Craft, Portland, OR.
Paperclay for Ceramic Sculptors is published. First Edition
- 1992 FINLAND: Speaker "The Technical and Aesthetic Potential of Paperclay" at **Ceramics, Art Design And Research**, a symposium and conference organized by Aalto University/University of Industrial Arts (UIAH) Helsinki.

Education:

Ph. D. University of Sunderland, Sunderland, UK 2013

M.F.A. Ceramics, University of Puget Sound, Tacoma, WA , USA 1979

B.A. Communication, University of Colorado, Boulder, CO, USA 1975

Author: Selections from Recent Projects

2013: **Paperclay:Art and Practice**, AC Black/Bloomsbury, in UK University of Pennsylvania Press in USA 160 pp all color

2012 Part 3 of Series: Elements of Design "The Potential for Ceramic Paperclay as a Porous Material for Water Filtration in Developing Regions" *Ceramic Art and Perception: Technical*.

2011 "The Potential for Ceramic Paperclay as a Porous Material for Water Filtration in Developing Regions", Ceramic Art and Design International Symposium for a Sustainable Society Ed. Jeoung Ah Kim

2011 "A Vision of Porous Paperclay" Part One: Spring, and "Report of a Paperclay Filter Field Trials in Nicaragua" Part Two (Fall) (excerpts from "The Potential for Ceramic Paperclay as a Porous Material for Water Filtration in Developing Regions" *Ceramic Art and Perception Technical*.

2010 **Paperclay for Ceramic Sculptors**, Fourth Edition, Art Seed Books/New Century Art Books, Seattle.

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