

Rosette Gault

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Born: New York City, 1951.

M.F.A. Ceramics, University of Puget Sound, Tacoma, WA , USA 1979

B.A. Communication, University of Colorado, Boulder, CO, USA 1975

Recent Awards and Highlights (since 1990):

- 2010 USA: Lead Demonstrator and Presenter, **"Paperclay | Today"** four day conference and 3 day international symposium with exhibition. Sponsored by Laguna Beach Ceramics, Laguna Beach, (Los Angeles) CA.
Demonstrations at Aardvark Clay Center in both Los Angeles, CA, Las Vegas, NV and Kirkland Art Center, Kirkland WA.
- 2009 CANADA: Toronto: Lecture and One Day Demonstration, Tuckers Ceramic Centre.
USA: Lecture and Five Day Master Class at **Idyllwild School of the Arts**, Idyllwild CA.
USA: Lead Demonstrator, USA **"Potters Council: Conference for Paperclay"**, sponsored by the Potters Council of the Ceramics Monthly Magazine and American Ceramics Society.
DENMARK: **International Ceramics Ceramic Centre**. Research Residency Award 2 "International Symposium: Figure in Transition" Skaleskor, Guldagergaard. Research in Life Scale Limoges Porcelain Figure Paperclay Sculpture.
- 2008 USA: Demonstrator, USA **National Conference for Ceramic Sculpture**, John Natsoulas Gallery, Davis, CA.
DENMARK: Residency Award, Lecture, Presenter, **"International Symposium: the Figure in Transition"**
Guldagergaard International Ceramics Research Centre, Skaelskor. Study of Figures and Percussion Instruments
Limoges Porcelain Paperclay Sculpture.
- 2006 NICARAGUA: Demonstration at factory, initiated Paperclay Water Filter Research Project with Ron Rivera and Potters for Peace, Managua.
- 2004 HUNGARY: **International Paper Clay Symposium and Exhibit**, Kesckemet International Ceramic Center, Kesckemet.
- 1999-2005 CANADA: **Banff Center for the Arts. Residency Awards**, projects, exhibits including but not limited to: **"The Long March"** 1998 Residency Award Banff Center- **"Art and the Sporting Life 2001."** in cross discipline and animation projects with new media, music performance, and ceramics. Exhibits of Large Scale Paperclay Sculpture.
- 1998 USA: Author **Award US Patent 5,726,111** "Paper Clay and Method of Preparation, a Process."
- 1996 FINLAND: Masterclass and Demonstration, **Networks in Ceramics: International Masters of Ceramic Art and University of Industrial Arts (UIAH) Helsinki.**
- 1996 CZECH REPUBLIC: **International Ceramics Symposium and Exhibit** at Bechyně.
- 1994 DENMARK: Lectures and Demonstrations throughout Denmark. Among them the Royal Academy of Art in Copenhagen, and art institutes in Kolding and Arhus.
GERMANY: Landshut State Ceramics Institute, lecture and demonstrations.
UNITED KINGDOM: presentation and slide lecture: **Victoria and Albert Museum "Playing with Fire: Ceramics Toward the New Millennium"** sponsored by *Ceramic Review*.
NEW ZEALAND: **National Ceramics Council Conference Keynote Speaker**, then led 2 day workshops at Wellington, Nelson, Christchurch, Dunedin, Tauranga, and Rotorua.
AUSTRALIA: collaborations with Brian Gartside Workshops on Paperclay in Yeppoon and Maroochydore.
USA: Year Appointment Full Time Ceramics Instructor, Oregon College of Art and Craft, Portland, OR.
- 1993 USA: Demonstration on Paperclay with published article to the **National Council of Ceramic Arts**, NCECA, San Diego.
USA: Year Appointment Full Time Ceramics Instructor, Oregon College of Art and Craft, Portland, OR.
My first book is published. For details see next page.
- 1992 FINLAND: Speaker "The Technical and Aesthetic Potential of Paperclay" at **Ceramics, Art Design And Research**, a symposium and conference organized by UIAH Helsinki.

Exhibition Highlights:

Eleven solo shows between 1977-2004. Sampling below from over 100 group shows in major cities throughout USA and world since first exhibits 1972.

- 2009 Clayworks, Seattle, WA, Hot Clay 2009 Invitational, Idyllwild Gallery, Idyllwild, CA, Potters Council Conference on Paperclay, Port Hadlock, WA.

- 2008 "Figure in Transition" (invitational) International Ceramics Research Center Symposium, Guldagergaard International Ceramic Centre, Skaelskor, DENMARK.
 "Talking Wall" (solo) Exhibit, Banff Centre for the Arts, Banff, Alberta, CANADA.
 "30 Ceramic Sculptors", John Natsoulas Gallery, Davis California USA (catalog).
- 2006 Pottery Northwest Alumni Show at Northwest Craft Center at Seattle Center, Seattle, WA.
- 2003 Paperclay Sympoisum Exhibit at Kesckemet Gallery, Kesckemet HUNGARY.
- 1999 Solo Exhibit of Ceramics at Seattle Pacific University Art Gallery.
- 1997 "Hot off the Press" Crafts Council of UK, London, England, UK.
 "Fired", Harriet Green Gallery, London, England, UK.
- 1996 Bechyne 1996, Museum of Applied Arts, Prague, CZECH Republic.
 "Hot off the Press" (traveling in UK) Museum of the Border, Carlisle, ENGLAND.
 Contemporary Ceramics Gallery, William Blake House, London, ENGLAND.
- 1994 Contemporary Ceramics Gallery, William Blake House, London, ENGLAND.
- 1989 "100 Years of Crafts in Washington State" Tacoma Art Museum, Tacoma WA, USA.
- 1986 Northwest Now, Tacoma Art Museum, Tacoma, WA.
- 1985 Centro Internazionale di Studi e Sperimentazione Sulla Ceramica, Imola, ITALY.
 Installation, Tacoma Art Museum, Tacoma, WA.
- 1984 Arredo Urbano Oggi, Faenza, ITALY. Mythmakers, The Downtown Gallery, Tacoma, WA.
- 1983 Aspetti della Ceramica, Bologna, ITALY.

Author:

Forthcoming 2012: working title: **Paper Clay Now**, A and C Black Publishers, London, (England).

Paper Clay: A and C Black Publishers, London, (England), with University of Pennsylvania Press (USA) and Artisan Craft Press (Australia), First Edition 1998, Second Edition 2005, with translations. **Paperclay, Ein neues Material** (German version) published 1998, 2006 by Haupt Verlag, Bern Stuttgart, Wien.

Think By Hand: 222 pages, BW, 500 illustrations, New Century Art Books, 2004.

Paperclay for Ceramic Sculptors--A Studio Companion:

(First Edition published in USA and New Zealand 1993, 2008 Third Edition 3.8 is 144 pp. New Century Art Books, 2008).

DVD At a PaperClay Workshop: (2 hours) New Century Arts: 2008. Teaching video was first published 1996.

Educational Website: <http://www.paperclayart.com> since 1994.

Contributions to Periodicals/Catalogs/Books (Selected):

"Ceramics Technical 2004" Recent Discovery and Developments in Large Scale Ceramic Sculpture and Sand Cast with Porcelain Paper Clay."

"Hula Hoops, Ceramic Trash and John Cage, Ceramics and Print, an Artists View from the USA" in

Hot off the Press- Ceramics and Print, Ed Paul Scott, Bellew Publishing, Carlisle City Museum and Art Gallery, England. UK, 1996-1997.

"Recent Developments in Paper Clay Worldwide" in **Networks in Ceramics**, (book) published by University of Industrial Arts, Helsinki, FINLAND 1997.

"Rules, Rules. What Rules?" **Ceramics Monthly**, June 1996.

"Six Stories from the Paper Clay Revolution" **Artists Newsletter**, England January 1996.

"Paper Clay"(German translation, Gaby Dewald) **Keramik Magazin**, (Germany) July and Sept 1996.

"Paper Clay" **Ceramic Review**, London, U.K. Sept-Oct 1995.

"Paperclay"(Spanish translation) **Revista Ceramica**, Madrid Spain. 1994.

"Potential of Paperclay, " **Ceramics, Art and Perception**, Issue 18, Sidney, Australia 1994.

"Amazing Paperclay." National Council on Education for the Ceramic Arts" **NCECA Journal 1994**.

Technical and Aesthetic Dimensions of Paperclay: Second Generation Ceramics" published in Ceramics: Art Design, Research 1993: documents presentation in 1992, University of Industrial Arts, Helsinki, FINLAND.

"Amazing Paperclay," **Ceramics Monthly**, June/July/August 1992.

Interview Secrets of Power Based Art of Howard Kottler," Ceramics Monthly, February 1990.

Work cited in many ceramic textbooks, among them Hopper, Peterson, Rhodes.

Selected Collections:

United States, Canada and Europe, New Zealand and Australia.

Museo Internazionale della Ceramica, Faenza, ITALY.

Grimmerhaus Ceramics Museum, and the International Ceramics Center DENMARK.

International Museum of Ceramics, Bechyne, CZECH Republic.

International Museum of Ceramics, Kesckemet, HUNGARY.